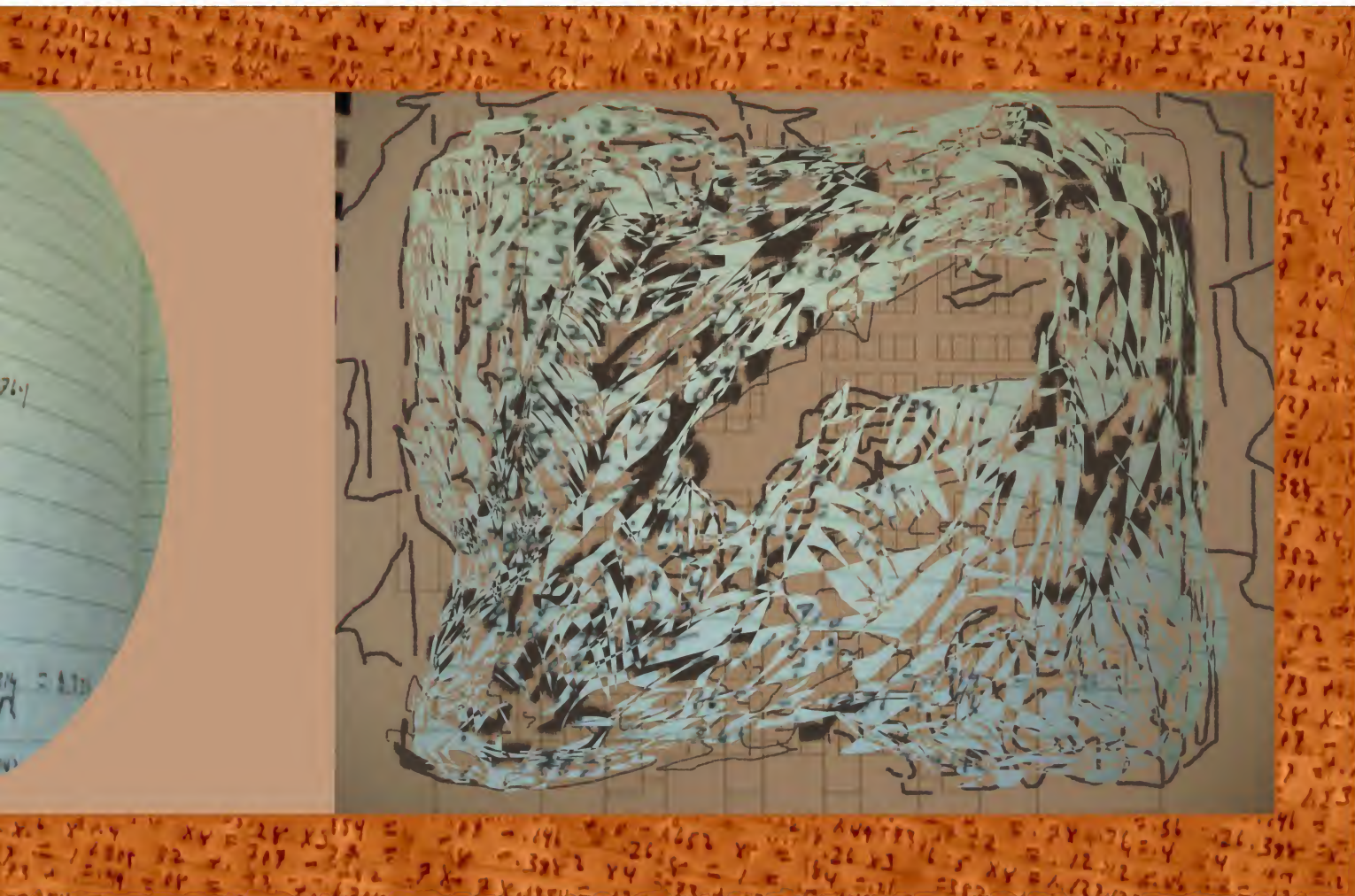
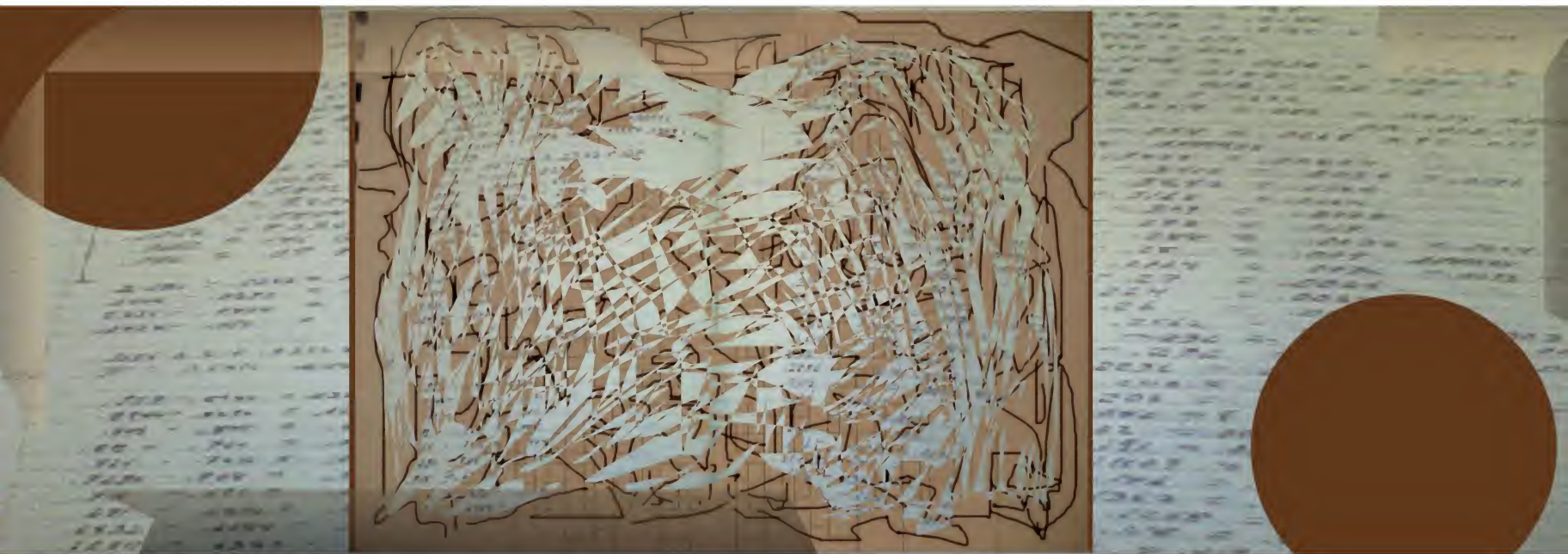


Golden Section Become Personal Rhizome

Distant Background of a Current Cyber Drawing Series

Edwin VanGorder





Golden Section Become Personal Rhizome

Distant Background of a Current Cyber Drawing Series

© by the author of this book. The book author retains sole copyright to his or her contributions to this book.

The Blurb-provided layout designs and graphic elements are copyright Blurb Inc. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.

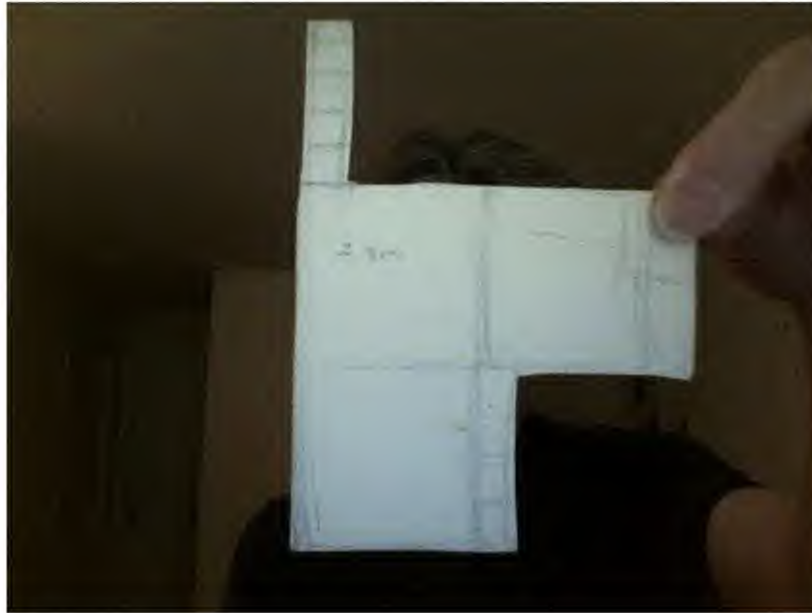


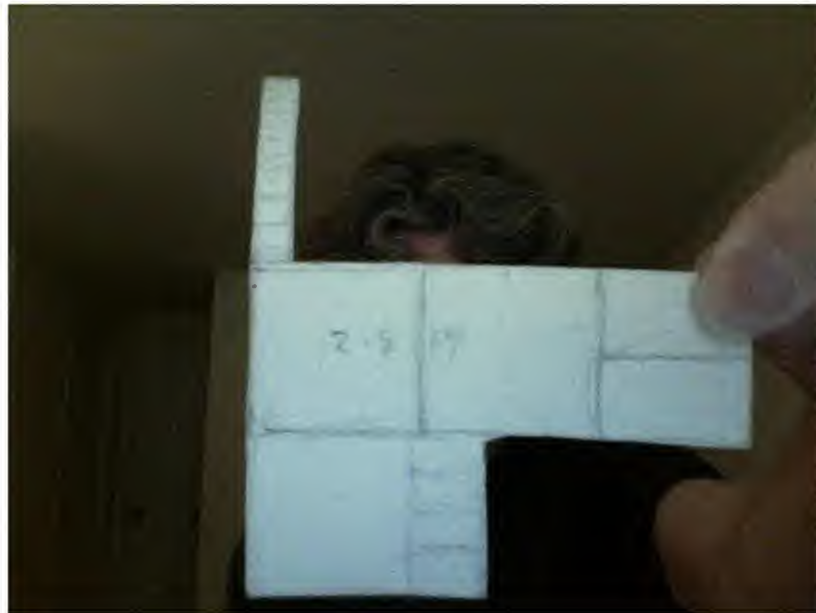
The grid I draw on is a golden section grid and in my current series which the first three drawings represent I use the numerical values as written for mathematical architectural plans I previously devised as "text mapping's" which become part of the drawing hatching: thus two systems of drawing become oddly embedded.

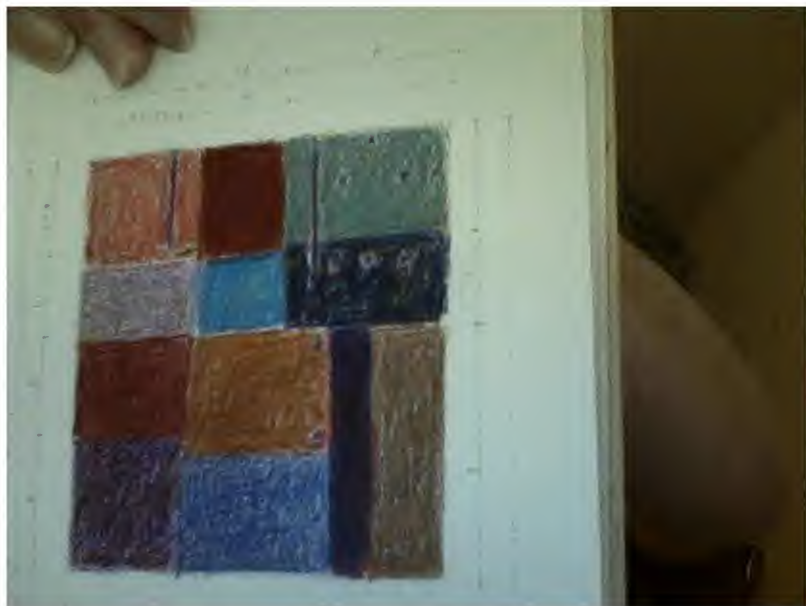
The long history of the section prior to this series is given its moment in the rest of the book ranging from a method developed for creating a golden section grid I created, plans, projections and numerical "programs" which I will continue in the ongoing series to use as text mapping's.



"model" of a ratio in relation to its being cut in half vertically or horizontally













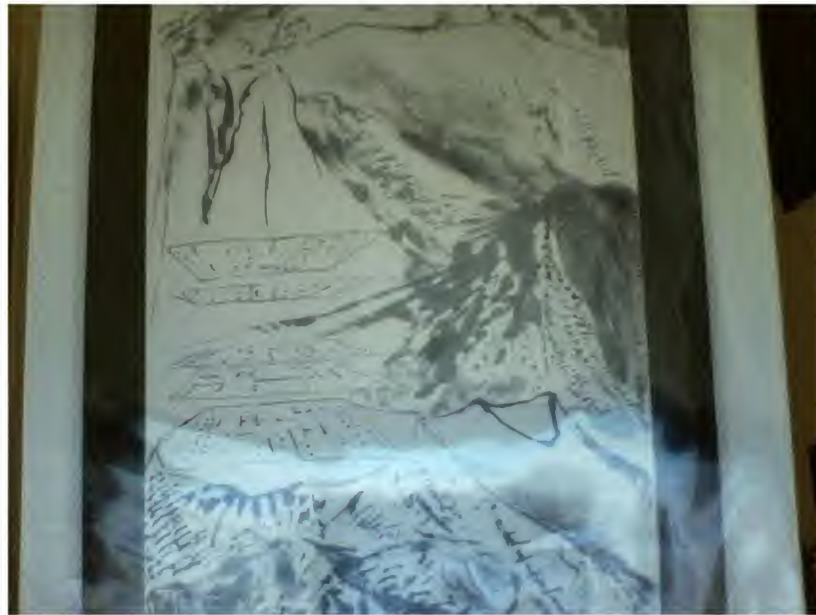






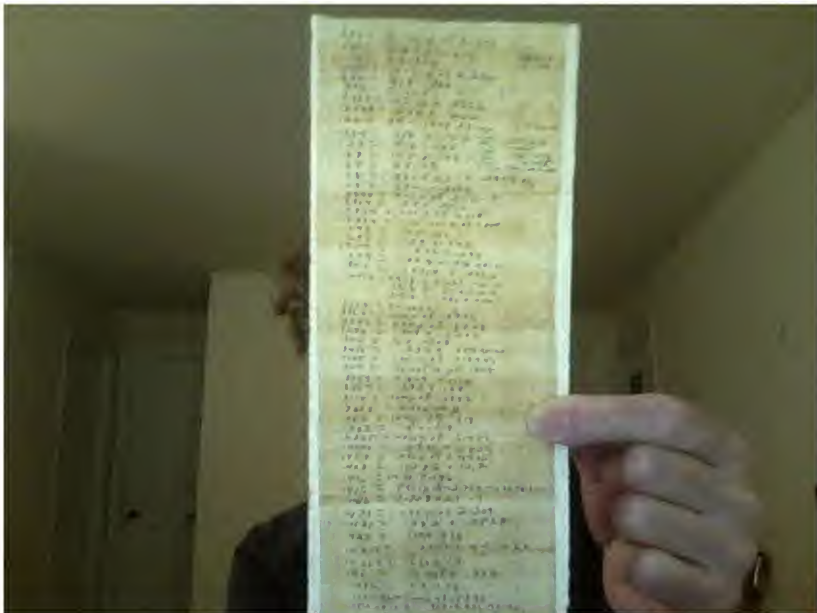












$$\begin{aligned}
 &= \text{COMP. 7} \\
 &654 \times 8 = 6382 \\
 &\times 9 = 76 \text{ APPROX} \\
 &\times 10 = 854 \\
 &- .0606 = .9394 = 11 \times .05 \\
 &1 - .0606 = .1304 \\
 &= 5216 = 1.91 \\
 &191 \times 10 \text{ APPROX} \\
 &- .0248 = .9572 = 191 \times 5 \\
 &472 \times 15 = 708 \\
 &254 = 7 \times .0064 \text{ APPROX} \\
 &- 2.36 \times 7 = 1.56 = .64 \\
 &427
 \end{aligned}$$

$$202 = \frac{1}{2} \text{ recip of } 2.472$$

$$206 = 618 - 3 = 455$$

$$2112 = 2 \times 1056$$

$$2236 = \frac{1}{2} \text{ recip of } 2.236$$

$$236 = 618 - 382$$

$$2512 = 2 \times 1256$$

$$2562 = 2236 + 0326$$

$$2562 = 078 + 2112$$

$$26 = 09 + 1708 \text{ Approx } 17232 \text{ m}$$

$$264 = 118 + 146 \text{ } 2051308$$

$$27 = 1416 - 146 \text{ } 1384$$

$$27 = 1 - 5 \times 146 \text{ } 17232 \text{ } 205$$

$$27 = 3 \times 09 \text{ } 17232 \text{ } 205$$

$$28 = (.0854 \times 32) + (.0854 \times 3)$$

$$28 = 272 - 1124$$

$$28 = 1124 - 8112 - 5$$

[illegible]



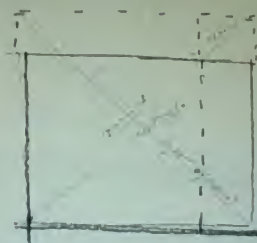
Other Notes: The method used in all the drawings of this test will be that of listing the side to length ratio of a rectangle along its diagonal.

Therefore it is important to remember that this is not the objective length of the diagonal itself as the hypotenuse of two right triangles reflecting across the diagonal of a rectangle.

The listing on the diagonal is using the diagonal as a typographical entity only.



For any rectangle at all we encounter, these relations attend and by "applying a square" the original framework can be reestablished.

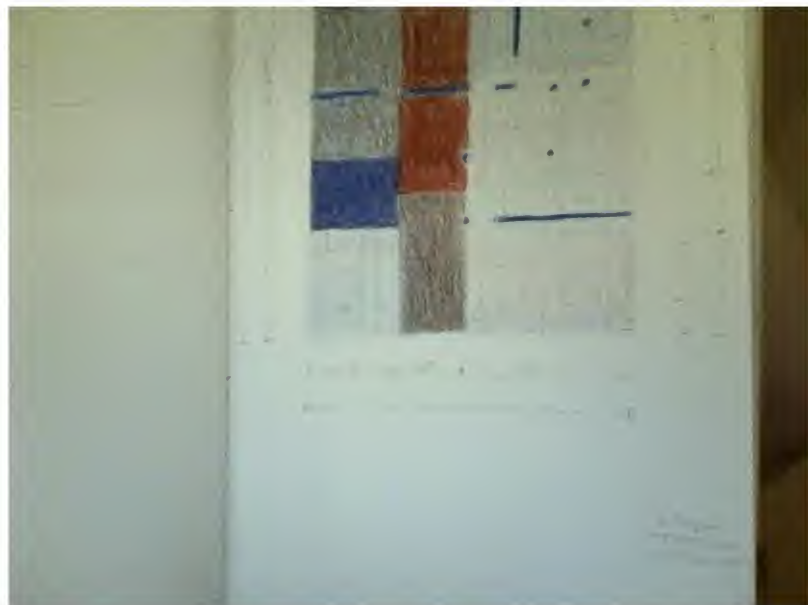


The original line segment of course implied by its two distinctions a ratio in that one will fit into the other to a certain degree or number of times.
The relative sizes of the two squares also express this same ratio, one square is the ratio expression of the other.
The Greeks appreciated this relationship without applying numbers; instead they "applied a square" as in the previous "reconstruction".

The following is a chart of the Golden Section forms most frequently used by the Greeks and which form a matrix of working forms for further development.

Ratio	<i>Ratio</i> 1/2-Ratio	<i>Ratio</i> Reciprocal	1/2 Reciprocal
1.118	.8944	.559	.4472
1.191	.8396	.5995	.4198
1.236	.809	.618	.4045
1.309	.764	.6455	.382
1.382	.7236	.691	.3618
1.4472	.691	.7236	.3455
1.618	.618	.809	.309
1.809	.5528	.9045	.2764
1.854	.5393	.937	.2696
2.236	.4472	1.118	.2236
2.309	.433	1.1545	.216
2.472	.4045	1.236	.202
2.4472	.408	1.2236	.204
2.618	.382	1.309	.191
2.764	.3618	1.382	.1809
2.809	.3559	1.4045	.1779
2.8944	.3455	1.4472	.1727
3.236	.309	1.618	.1545
3.427	.2918	1.7135	.146
3.618	.2764	1.809	.1382

$264 = 1/4 \times 106$
 $27 = 1/4 \times 106$
 $28 = 1/4 \times 106$
 $29 = 1/4 \times 106$
 $30 = 1/4 \times 106$
 $31 = 1/4 \times 106$
 $32 = 1/4 \times 106$
 $33 = 1/4 \times 106$
 $34 = 1/4 \times 106$
 $35 = 1/4 \times 106$
 $36 = 1/4 \times 106$
 $37 = 1/4 \times 106$
 $38 = 1/4 \times 106$
 $39 = 1/4 \times 106$
 $40 = 1/4 \times 106$
 $41 = 1/4 \times 106$
 $42 = 1/4 \times 106$
 $43 = 1/4 \times 106$
 $44 = 1/4 \times 106$
 $45 = 1/4 \times 106$
 $46 = 1/4 \times 106$
 $47 = 1/4 \times 106$
 $48 = 1/4 \times 106$
 $49 = 1/4 \times 106$
 $50 = 1/4 \times 106$
 $51 = 1/4 \times 106$
 $52 = 1/4 \times 106$
 $53 = 1/4 \times 106$
 $54 = 1/4 \times 106$
 $55 = 1/4 \times 106$
 $56 = 1/4 \times 106$
 $57 = 1/4 \times 106$
 $58 = 1/4 \times 106$
 $59 = 1/4 \times 106$
 $60 = 1/4 \times 106$
 $61 = 1/4 \times 106$
 $62 = 1/4 \times 106$
 $63 = 1/4 \times 106$
 $64 = 1/4 \times 106$
 $65 = 1/4 \times 106$
 $66 = 1/4 \times 106$
 $67 = 1/4 \times 106$
 $68 = 1/4 \times 106$
 $69 = 1/4 \times 106$
 $70 = 1/4 \times 106$
 $71 = 1/4 \times 106$
 $72 = 1/4 \times 106$
 $73 = 1/4 \times 106$
 $74 = 1/4 \times 106$
 $75 = 1/4 \times 106$
 $76 = 1/4 \times 106$
 $77 = 1/4 \times 106$
 $78 = 1/4 \times 106$
 $79 = 1/4 \times 106$
 $80 = 1/4 \times 106$
 $81 = 1/4 \times 106$
 $82 = 1/4 \times 106$
 $83 = 1/4 \times 106$
 $84 = 1/4 \times 106$
 $85 = 1/4 \times 106$
 $86 = 1/4 \times 106$
 $87 = 1/4 \times 106$
 $88 = 1/4 \times 106$
 $89 = 1/4 \times 106$
 $90 = 1/4 \times 106$
 $91 = 1/4 \times 106$
 $92 = 1/4 \times 106$
 $93 = 1/4 \times 106$
 $94 = 1/4 \times 106$
 $95 = 1/4 \times 106$
 $96 = 1/4 \times 106$
 $97 = 1/4 \times 106$
 $98 = 1/4 \times 106$
 $99 = 1/4 \times 106$
 $100 = 1/4 \times 106$









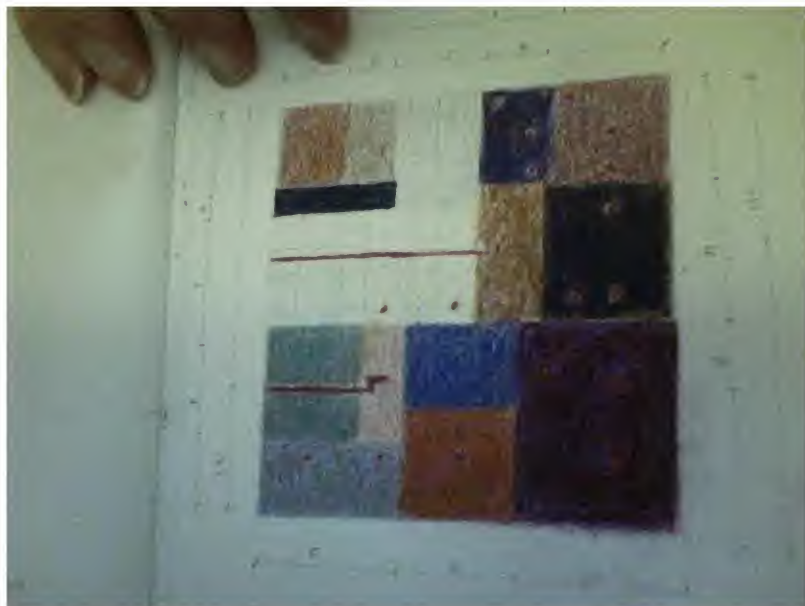




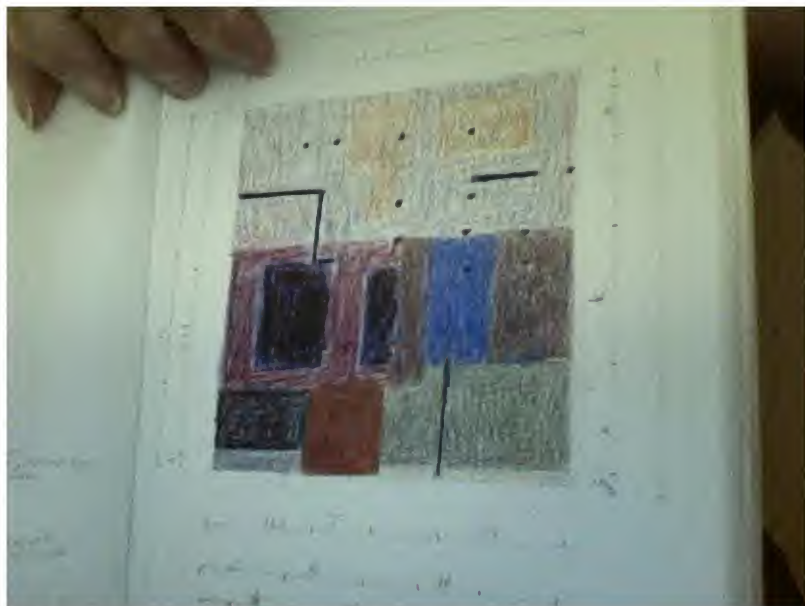


















The full range of shapes indicated in the previously detailed table may be created through transpositions on the matrix format.

The following transpositions (stems superimposed upon one another in order to determine a subtraction) will give a preliminary or basic vocabulary to consider.

.418 = .382 + .336 reciprocal = 1 divided by .336 = 4.324.
 .382 = .238 + .144 and reciprocal = 1 divided by .144 = 6.944.
 .238 = .0432 + .1708 and reciprocal = 1 divided by .1708 = 5.854.
 1.854 = .418 x 3 and reciprocal = 1 divided by 1.854 = .5394.

Note that to find the reciprocal of a number it is divided into one whether less than one as in .336 or more than one as above.

.382 divided 2 = .191 and reciprocal = 1 divided by .191 = 5.238.
 .5394 = complement of .4472 and reciprocal = 1 divided by .5394 = 1.854.

1 - .191 = .809 and reciprocal = 1 divided by .809 = 1.239.
 .5394 = .4472 + .1056 and reciprocal = 1 divided by .1056 = 9.472.

Note .472 = .238 x 2 and 9.472 = 4.238 (2) x 2.
 .1056 = .5452 + .0404 which is a very powerful building block.
 (see index) reciprocal of .0404 = 1 divided by .0404 = 24.753
 divided by 4 = 6.18 and 6.18 = .618 x 10.

Note also in the index the numbers derived from .0404 such as .0202, .0808, .0101, etc.

.0453 = .0202 (1 x .0404 divided by 2) = .045 or .336 = .191 = .045 .343 is the most common building block and its reciprocal is 22.222. 1 - .0101 = 32 x .045 and each .045 shape works of an important Golden Section derivative (see index).

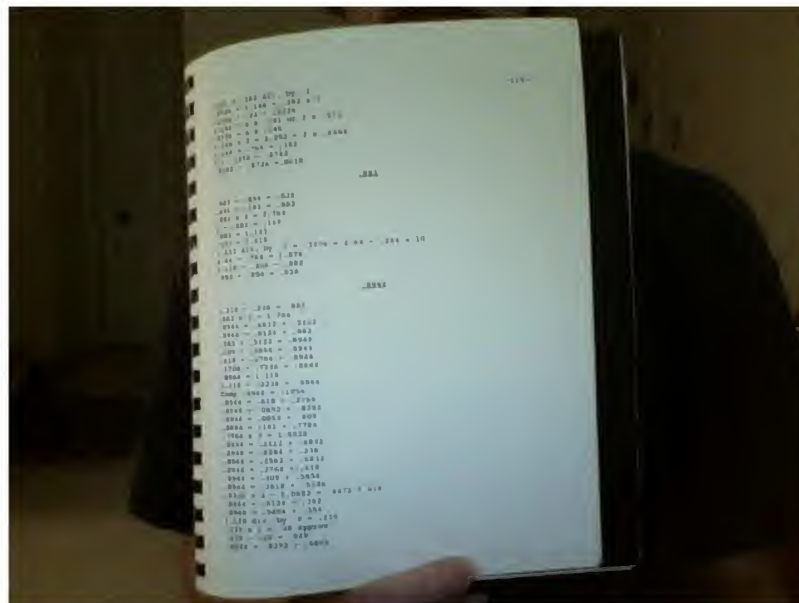
.045 = .0404 + .0054 = 1/2 .1708
 .0054 x 2 = .0108 (1.2502 = 3 x .1708) and .2502 = 1/2 .0054 = .28
 = 2.573 and .073 x 2 = 1.466.

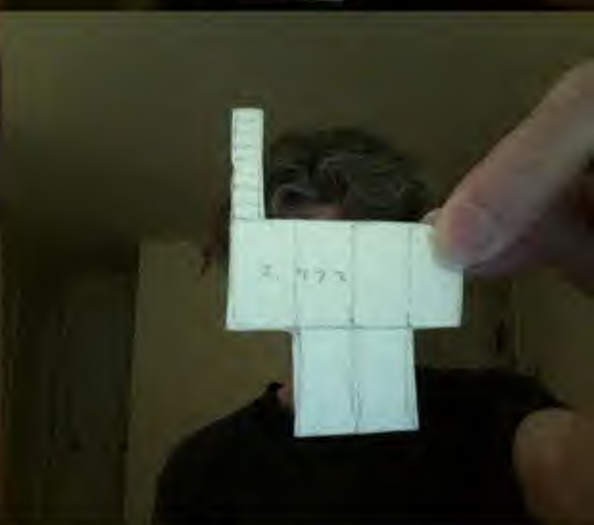
Note .073 also = 3 x .191 and its reciprocal = 1.743 with .743 being the reciprocal of 1.3418 or .4472 x 3.

Note .4472 = reciprocal of 2.236 or the sq. root of 5.
 .28 is also important in the form it takes in the compound rectangle 1.28 which has the provocative spiral format indicated in the index.

.418 divided by 2 = .209 and reciprocal = 1 divided by .209 = 4.784.
 .0432 divided by 6 = .0124 and reciprocal = 1 divided by .0124 = 80.645 divided by 3 = 27 approx. = .27 x 10 and 27 = 1/2

reciprocal of 1.854 = 5 x .618
 1 - .209 = .791 and reciprocal = 1 divided by .791 = 1.2642





[illegible]

This drawing may be reconstructed as follows:

[illegible]

- 2 -

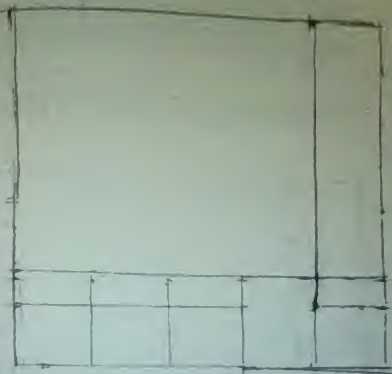
-40-

.236 = .818 x .282
 .24 = .182 x .0101
 .25 = .125 x 3
 .25 = .0652
 .264 = .118 x .146
 .27 = .08 x 3
 .2764 = .5528 divided 2
 .28 = .0854 x 3 + (.0854 x 1/3)
 .2888 = .1708 x .118
 .292 = .146 x 2
 .3 = .117 x .171
 .309 = 1/2 .618
 .3168 = .1058 x 3
 .3282 = .309 x .0202
 .3416 = .1708 x 2
 .3455 = 1/2 recip. 1.4472
 .35 = 1/3 .7
 .354 = 1/3 .708
 .3559 = recip. 2.809
 .36 = .09 x 4
 .3618 = .2784 x .0854
 .382 = comp. .618
 .3888 = .118 x .27
 .4 = .4472 x .0472
 .4045 = 1/2 .809
 .406 = .28 x .146
 .408 = .1382 x .27
 .4186 = .1382 x 3
 .418 = .27 x .146
 .427 = .191 x .227
 .433 = .382 x .0528
 .44 = 1 - 2 x .28
 .4472 = the square root of five and is defined in the matrix of
 the square by an arc with twice anchored on one side as its
 diameter and which meets the corner to corner diagonal of the
 square at which point the proportion of .4472 or the reciprocal
 of 2.236 may be established.
 .45 = .045 x 10
 .4564 = .282 x .074
 .46 = 1/2 ratio .927 approx.
 .472 = .226 x 2
 .48 = .074 x .416
 .5 = 1/2 square
 .518 = .1727 x 3 approx.
 .5124 = .1708 x 3
 .528 = 1 - .472
 .5391 = .5528 x .0138
 .54 = .84 = .3 [note .3 is very simply a division in three equal
 parts which culminates in three equal squares].
 .5518 = comp. of .4472
 .56 = .28 x 2
 .573 = .191 x 3









The smaller .7218 areas have been expressed as a square = a remainder, namely .383 except for one "entrance area."

The last one at A has been extended across the field of squares which means that its ratio has been visualized into the overall or objective "area" of square.

Its ratio is .3.618 divided .7218 which = .5 and the reciprocal of .5 is .2 and .2 x the area it is extended across makes a visual transparency or overlap in this square which is crossed or is at namely the .7218 region of the square.

The area B is this objective ratio of .3 "A" = .7218 and this area of transparency or overlap reads as a $\sqrt{2} = 1.414$ by $\sqrt{2} = 1.414$ $\therefore C = B$.

We have seen that divisions on a grid create similar shapes to each other and to their host field because a division on one axis is equalized by a division on the other.

This rather obvious fact has the somewhat more mysterious consequence that the rectangle spoken of as being divided has countable parts which may be spoken of as being taken a certain number of times because a counter division whether or not actually taken is implied on the opposite axis as a potential definition of equally sized sub units.

The existence of this possibility, namely the potential of a grid definition defines one axis as equalized by the other.

A rectangle as below divided in quarters shows its $1/2$ ratio to be composed of two similar shapes stacked.



The same rectangle divided in quarters but set on its reciprocal axis shows that the reciprocal's $1/2$ ratio = the same two shapes but stacked end to end relative to the first drawing.

A $1/2$ ratio therefore counts against one axis and a $1/2$ reciprocal counts against the other.

Here, the $1/2$ ratio is composed of two similar shapes to the whole which may be counted against the opposite axis as two in number.

The Grid format will always show that a division by a certain quantity will yield the reciprocal of the field taken the number of times of the division itself.

The Formative Matrix

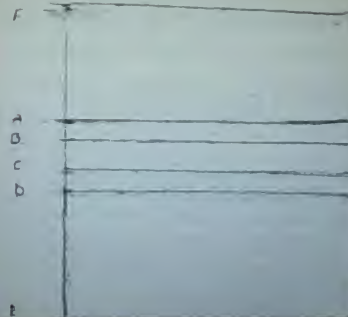
The formative matrix will provide by ~~transposition~~ a complete range of Golden section divisions as they may be located within a square. This formative matrix is a quincunx (four in square) format composed of the overlapping of the square root of five and of the Golden Section when they are composed within the same square.

This scale or framework of relative values that may be composed as a harmonic whole within a square and which constitutes a measuring tool is as follows in its sequence of divisions:

.0004	.1708
.0044	.1727
.004	.173
.0044	.18
.0078	.1809
.0101	.1927
.0124	.202
.0125	.203
.0146	.204
.0202	.204
.0248	.2112
.0328	.2238
.0348	.238
.0385	.2515
.0404	.255
.045	.2562
.046	.26
.0528	.264
.0633	.27
.064	.2764
.065	.28
.066	.2888
.073	.292
.074	.3
.078	.308
.0808	.3168
.0858	.3282
.08	.34
.101	.3418
.1056	.3455
.118	.35
.1208	.354
.135	.3555
.1382	.36
.146	.3618
.16	.368

The formative matrix is its simplest and most useful form
(as shown below).

Rectangle AB = .618
 Rectangle AF = .392 = complement of .618
 Rectangle DF = .618
 Rectangle DB = .392 = complement of .618
 Rectangle BF = .4472 = square root of 2
 Rectangle BS = .5528 = complement of .4472
 Rectangle CE = .4472 = square root of 2
 Rectangle CF = .5528 = complement of .4472
 Rectangle BC = .1056 = $1 - (2 \times .4472)$
 Rectangle AC = .1056 also = $.5528 - .4472$
 Rectangle AS = .0528 = $.4472 - .392$
 Rectangle AR = .0528 = $.618 - .5528$
 Rectangle CD = .0528 = $.4472 - .392$
 Rectangle CO = .0528 = $.618 - .5528$
 Rectangle AC = .1708 = $.1056 + .0652$
 Rectangle BD = .1708 = $.1056 + .0652$
 Rectangle AD = .236 = $.1056 + (2 \times .0652)$
 Rectangle AO = .236 = $.1708 + .0652$



1.078
 1.030
 0.652
 0.404
 0.248
 0.156
 0.09
 0.054
 0.04
 0.026

382
 236
 146
 89
 56

$\sqrt{3}$ Forms =
 1.118
 1.382
 1.4472
 2.764
 2.4472
 1.3416 = 715

$1.809 - 5 = 3618$
 $3.618 - 5 = 7236$

2.4472

2.824626
 Note: 2.824626 - 7206
 = 1 - 2944

$4.236 \times 1.236 = 5.2473$
 $4.236 \times 0.681 = 2.884$
 $2.618 \times 236 = 617.908$
 $2.618 \times 4472 = 11696$
 $146 = 6.894 \times 1056 = 7276$
 $6.894 \times 0.652 = 4.495$
 $2.826 \times 1056 = 2982$

$1076.518 = 1727 \times 3$
 $3416 = 2.927 - 1 - 1.927 = 1$
 $1 - 3416 = 6584 = 1.518$

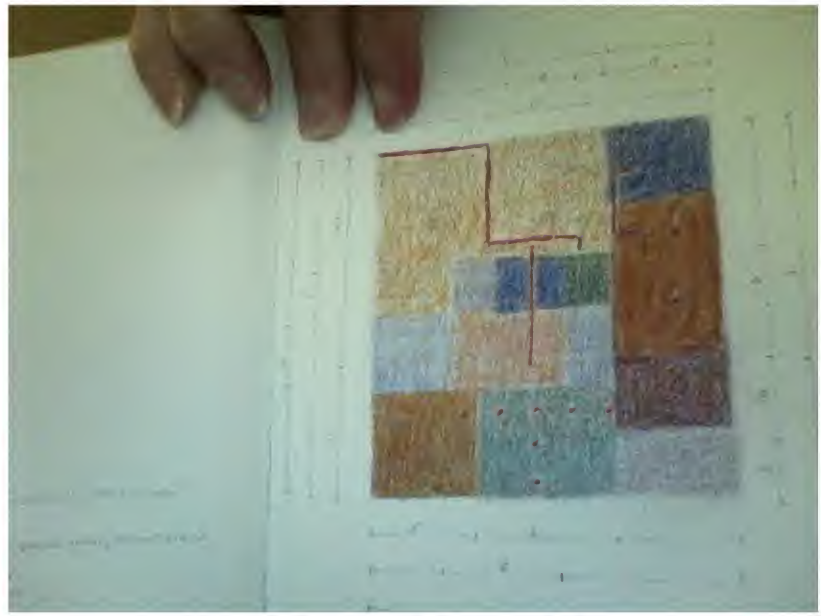
$1727 = 1/2$
 recip 2.824
 $9944 = 1.118$

$288 = 346.5 = 691$
 $528 - 288 = 240$
 $3288 - 7 = 54$
 $288 = 21.214$

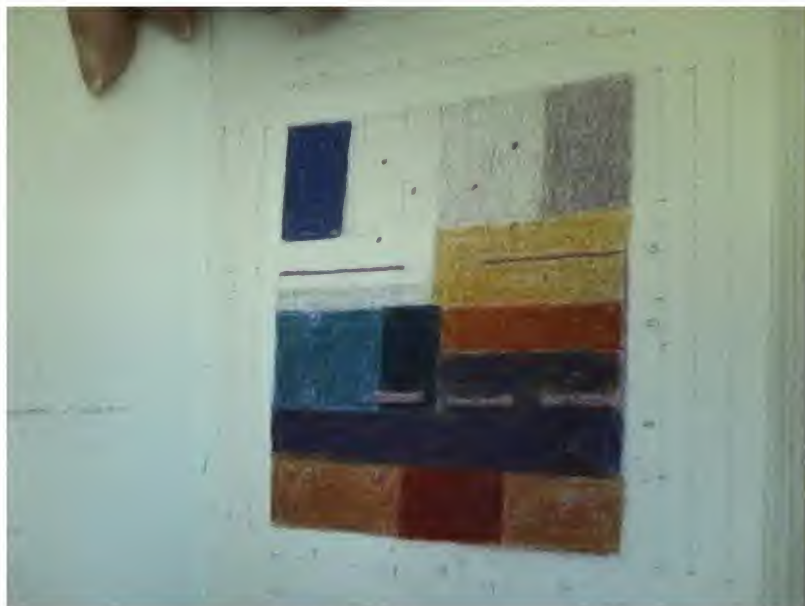


$\cdot 078 = \frac{1}{2} \cdot 045$
 $\cdot 074 = \text{recip of } .720 = 1$
 $\cdot 050 = \frac{1}{2} \cdot 040 = .020 \times 10$
 $\cdot 055 = .755 - .705$
 $\cdot 054 = .765 - .210$
 $\cdot 054 = \frac{1}{2} \cdot 108$
 $\cdot 054 = .045 + .040$
 $\cdot 04 = 2 \times .045$
 $\cdot 04 = .292 - .202$
 $\cdot 012 = \frac{1}{2} \cdot 202$
 $\cdot 01 = 44 \times 5$
 $\cdot 118 = .045 + .073$
 $\cdot 118 = .111 + .073$
 $\cdot 118 = \frac{1}{2} \cdot 211$
 $\cdot 118 = .125 + .045$
 $\cdot 118 = .181 - .062$
 $\cdot 118 = \frac{1}{2} \text{ recip of } 3.418$
 $\cdot 130 = .073 + .065$
 $\cdot 132 = .172 - .5$
 $\cdot 146 = \frac{1}{2} \text{ recip of } 3.428$
 $\cdot 146 = .045 + .101$
 $\cdot 146 = .392 - .246$
 $\cdot 178 = .062 + .116$
 $\cdot 180 = \frac{1}{2} \text{ recip of } 2.700$





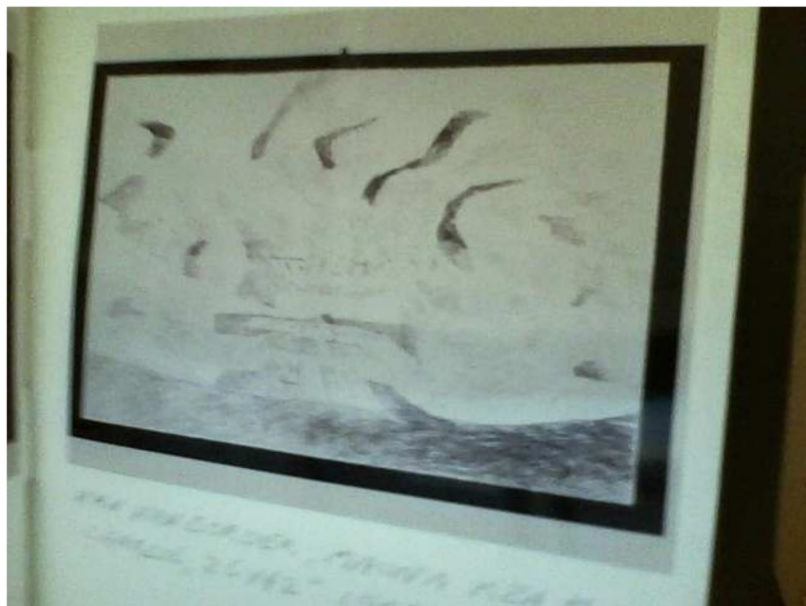








[illegible]



THE FISHING BOAT, SANTA FE, N.M.
JUNE 25, 1912 - 1913



